*Vox is a romantic, a poet, and a ukulele lover…*- Ukulele Magazine

From the cover of the Spring Issue of Ukulele Magazine to the front page of The Wall Street Journal, Victoria Vox is making appearances everywhere—and rightly so. The artistry of her performances is both unique and endearing, captivating an incredibly diverse audience and drawing even the least musical of folks into her harmonious web.

Soon after graduating from the Berklee College of Music (Songwriting 2001), a friend gave her a ukulele, and the small, four-stringed instrument proved to be the unexpected, but welcomed vehicle to showcase the upbeat, rhythmic drive that is characteristic of her music. The 'ukulele-toting and an award winning songwriter — including for songs she has written in French— has donated songs to causes like the American Asbergers Association and the Duchenne Foundation. Her music has also been used in indie films and featured on NPR's "To the Best of Our Knowledge".

Vox’s infectious pop-folk-jazz style has earned her fans who truly appreciate her art. She has fan-funded several albums and a songwriting project, where Vox hunkered down in 2012 to write a song a week for the year. The “52 Original Song Project” was preceded in 2011 with a YouTube “52 Cover Song Project” where she learned and memorized 52 cover songs.

In addition to her songwriting and ukulele playing, Vox has received praise for her “invisible” instrument: The Mouth Trumpet. She was invited to blow her own horn on the Jay Leno Show in 2009 and in 2015, Vox was featured on the front page of the Wall Street Journal as a leader in the mouth trumpet “revival” and performed live on air on KMOX’s Charlie Brennan show. She employs her mouth trumpet during musical breaks at her live shows and also includes it on her studio recordings, along with the real trumpet (which she also plays).

Vox has been teaching workshops for ukulele and songwriting at ukulele festivals since 2006. She has also been a featured guest artist at the Center for Children (San Diego, CA in 2010, 2014, 2016) and her original song, "The Bird Song" was included in the New Zealand Ukulele Trust songbook for kids (2014-2016). In 2014, she traveled to New Zealand to perform "The Bird Song" alongside 2,500 children singing and playing ukulele. Vox has completed 7 school residency programs (2015 - 2018) where she worked with children on ukulele playing, singing, and songwriting.

Originally from Green Bay WI, via Baltimore MD, she is newly based out of Costa Mesa CA, but tours across the USA and internationally at venues and festivals which celebrate original music, French music, and/or the ukulele.

Awards and Achievements

* Baker Artist Awards, Finalist, 2016
* Cover of Ukulele Magazine with 4 page interview, Spring 2015
* 2014 Nominee Contemporary Album for “Key” Independent Music Awards
* 2014 Performed her original, “The Bird Song” with 2500 ukulele-strumming-children in Auckland, New Zealand. Inclusion of her song has been in their songbook for 2 years.
* 2013 Mountain Stage NewSong Contest Finalist and People’s Choice Winner
* 2012 Original Song Project completion: 52 songs in one year
* 2011 Winner - Vox Pop Award for “Exact Change” Independent Music Awards
* 2009-10 Artist in Residence (AIR) at the Strathmore Performing Arts Center
* 2009 First Place for “C'est Noyé” International Acoustic Music Awards
* 2008 Runner-Up for "My Darlin' Beau" International Acoustic Music Awards
* Six-time Wammies Winner (Washington Area Music Awards)
* Relix Magazine and Washington D.C.'s City's Best lists of artists to watch

Television / Film

* June, Adrift (film released 2015): “Let It Go”, “Summertime” (original)
* Affinity Health Commercial (used 2010 – 2012) “Summertime” (original)
* On the Road with Victoria Vox interview in the documentary, “Mighty Uke: The Amazing Comeback of a Musical Underdog” (2010)
* Westbound (film released 2009) opening song “Out On the Rails” (original)

Lost in Woonsocket (film released in 2008): “America” (original)